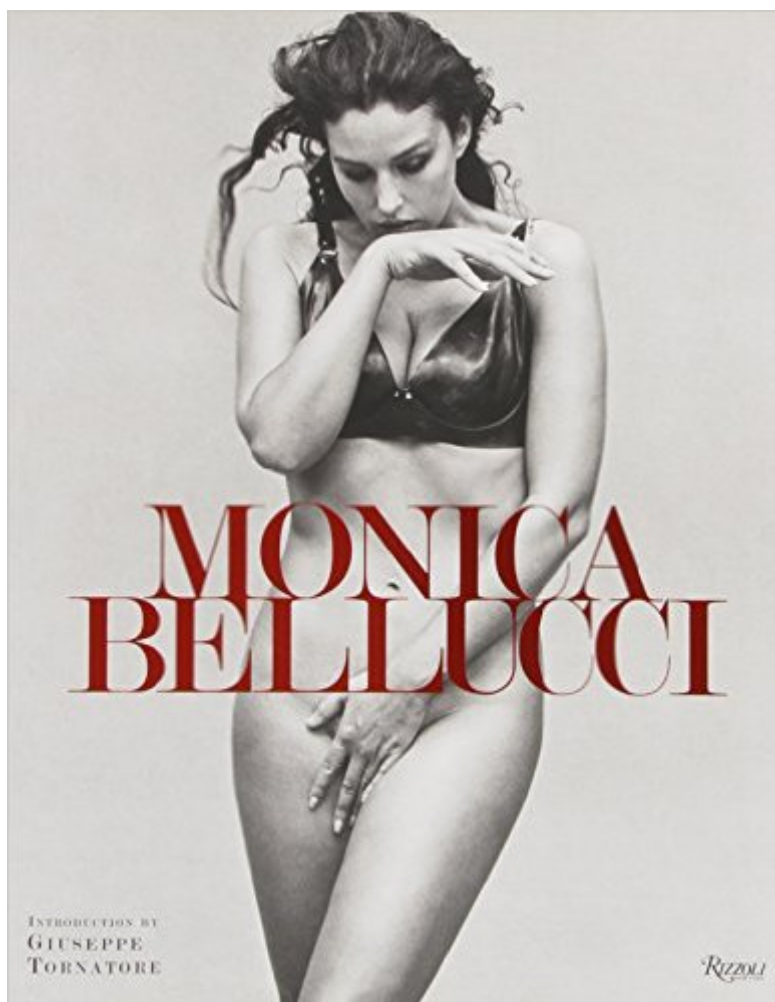


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# Monica Bellucci



## Synopsis

An exquisite tribute to Italy's most important contemporary model and actress. As a model, Monica Bellucci graced the covers of magazines such as Elle and Esquire before achieving success as an actress whose notable appearances include roles in Bram Stoker's Dracula, The Matrix Reloaded, The Passion of the Christ, and The Matrix Revolutions. This glamorous volume features 150 of the most exquisite, sensual photographs of Bellucci throughout her twenty-year career taken by the world's most important photographers, including Peter Lindbergh, Helmut Newton, Fabrizio Ferri, Richard Avedon, and Ellen von Unwerth. Monica Bellucci will appear in the 2010 Disney film The Sorcerer's Apprentice with Nicolas Cage.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (55 customer reviews)

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## Customer Reviews

I've always been a huge fan of Monica Bellucci, and was hell-bent on getting this book when it first came out. Unfortunately, like many people, I wasn't fast enough to order it, as the book became unavailable seemingly days after it went up for sale on here. It was months before I was able to order a copy, but before the chance came, I kept trying to convince myself that I didn't want this book. After all, I'd only seen 4 or 5 scans of the photos contained within, and kept telling myself 'oh, it's probably just a bunch of the same style of black and white photos'. Boy I couldn't be more wrong. This book is worth every dollar, and I don't feel bad at all about paying the full retail price. It took a long time before I made it to the end of this book, as every photograph is a stunner, regardless of how simple some of them seem. The diversity in the photos is phenomenal- Monica in a busy dinner scene, her laying atop a stuffed lion, what looks like honey smeared all over her face

as she licks it up, her in an obscenely tight corset, frolicking in the grass looking like she's genuinely having a good time...I could go on and on. My absolute favorite pictures are the 3 taken by Fabrizio Ferri of Monica when she was pregnant. I'd have included them in the attached video, but of course, like a good number of the photos, she's nude in them, and I can't exactly post that. And I love how the final pictures are of Monica with her child. It's a fitting end to everything. Regarding the photography, how many times can I repeat myself in saying that each photo is a keeper? This is the kind of thing that makes me want to get back into photography because of how inspiring it is. Hopefully the couple of images I got in the video portion of this review are helpful.

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